Can you place the plot in the right order? The beginning and end are already in the right place.

<table>
<thead>
<tr>
<th>Three strange witches meet.</th>
<th>Duncan makes Macbeth Thane of Cawdor</th>
<th>Macbeth &amp; Lady Macbeth plot to kill King Duncan.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Macbeth murders Duncan.</td>
<td>King Duncan hears of the Scottish victories, against Ireland &amp; Norway. Macbeth’s declared a hero.</td>
<td></td>
</tr>
<tr>
<td>Macbeth writes a letter to Lady Macbeth telling what the witches said.</td>
<td>Duncan’s sons, Malcolm &amp; Donaldbain, escape to England &amp; Ireland.</td>
<td></td>
</tr>
<tr>
<td>Malcolm, Macduff and others plot to kill Macbeth.</td>
<td>On the way home Banquo &amp; Macbeth meet the witches, who tell Macbeth he will become Thane of Cawdor, then King.</td>
<td>Macbeth is crowned King of Scotland.</td>
</tr>
<tr>
<td><strong>Lesson 1</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------</td>
<td>-----------------</td>
</tr>
<tr>
<td><strong>Macbeth does not trust Banquo &amp; has him murdered.</strong></td>
<td><strong>Macbeth revisits the witches. They warn him about Macduff.</strong></td>
<td><strong>Lady Macbeth becomes mad and kills herself.</strong></td>
</tr>
<tr>
<td><strong>The Castle is attached and Macbeth is killed.</strong></td>
<td><strong>Lady Macbeth persuades Macbeth to go ahead with the murder.</strong></td>
<td><strong>Duncan comes to stay at Macbeth’s castle.</strong></td>
</tr>
<tr>
<td><strong>Malcolm is proclaimed King of Scotland.</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
'Macbeth': Act One, Scene One

Tasks:
⇒ Highlight words that suggest disorder/chaos/fighting.
⇒ Highlight, in a different colour, phrases that seem to contradict themselves.
⇒ Write do you notice about the way the witches speak and try and explain the effect.
⇒ What do you realise about the setting? What atmosphere is Shakespeare creating?

Thunder and Lightning. Enter three witches

FIRST WITCH:
    When shall we three meet again?
    In thunder, lightning, or in rain?

SECOND WITCH:
    When the hurly-burly's done,
    When the battle's lost and won.

THIRD WITCH:
    That will be 'ere the set of sun.

FIRST WITCH:
    Where the place:

SECOND WITCH:
    Upon the heath.

THIRD WITCH:
    There to meet with Macbeth.

FIRST WITCH:
    I come, Grey-Malkin!

SECOND WITCH:
    Paddock Calls!

THIRD WITCH:
    Anon!

ALL:
    Fair is foul, and foul is fair.
    Hover through the fog and filthy air.

[Exeunt]
Lesson 3

Act One, Scene Two: First impressions.

Below is section from act 1, scene 2. It takes place after the battle has been won by the Scottish armies.

The conversation is between the King and a wounded Captain and then the Thane of Ross.

They are talking about the battle and about Macbeth.

Tasks:
1. As you read:
   a) underline / highlight, in one colour, everything that is said about Macbeth.
   b) underline / highlight, in a different colour, the descriptions of the battle.
2. What impression are we given about Macbeth in this conversation?
3. How does the king (Duncan) decide to reward Macbeth for his achievements in battle?

MALCOLM
Say to the king the knowledge of the broil
As thou didst leave it.

SERGEANT
Doubtful it stood;
As two spent swimmers, that do cling together
And choke their art. The merciless Macdonwald
... from the western isles
is supplied;
but all’s too weak:
For brave Macbeth--well he deserves that name--
Disdaining fortune, with his brandish’d steel,
Which smoked with bloody execution,
Like valour’s minion carved out his passage
Till he faced the slave;
Which ne’er shook hands, nor bade farewell to him,
Till he unseam’d him from the nave to the chaps,
And fix’d his head upon our battlements.

DUNCAN
O valiant cousin! worthy gentleman!

SERGEANT
But the Norweyan lord surveying vantage,
With furbish’d arms and new supplies of men
Began a fresh assault.
DUNCAN
Dismay’d not this
Our captains, Macbeth and Banquo?

SERGEANT
If I say sooth, I must report they were
As cannons overcharged with double cracks, so they
Doubly redoubled strokes upon the foe:
Except they meant to bathe in reeking wounds,

DUNCAN
They smack of honour both.

Exit Sergeant, attended

Who comes here?

Enter ROSS

MALCOLM
The worthy thane of Ross.

ROSS
From Fife, great king;
Where the Norweyan banners flout the sky
And fan our people cold. Norway himself,
With terrible numbers,
Assisted by that most disloyal traitor
The thane of Cawdor, began a dismal conflict;
The victory fell on us.

DUNCAN
Great happiness!
No more that thane of Cawdor shall deceive
Our bosom interest: go pronounce his present death,
And with his former title greet Macbeth.
### By the Pricking of my Thumbs, Something wicked this way comes

<table>
<thead>
<tr>
<th>What Banquo Says About/to Macbeth</th>
<th>What Macbeth Says To Himself</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1.</strong> Good sir, why do you start, and seem to fear Things that do sound so fair?</td>
<td><strong>1.</strong> Glamis, and Thane of Cawdor! The greatest is behind.</td>
</tr>
<tr>
<td><strong>2.</strong> Look how our partner's rapt.</td>
<td><strong>2.</strong> Two truths are told As happy prologues to the swelling Act Of the imperial theme.</td>
</tr>
<tr>
<td><strong>3.</strong> Oftentimes, to win us to our harm, The instruments of darkness tell us truths.</td>
<td><strong>4.</strong> This supernatural soliciting Cannot be ill, cannot be good. If ill, Why hath it given me earnest of success Commencing in a truth?</td>
</tr>
<tr>
<td><strong>5.</strong> If good, why do I yield to that suggestion Whose horrid image doth unfix my hair, And make my seated heart knock at my ribs Against the use of nature?</td>
<td></td>
</tr>
<tr>
<td><strong>6.</strong> If chance will have me king, why chance may crown me Without my stir.</td>
<td></td>
</tr>
<tr>
<td><strong>7.</strong> Come what come may, Time and the hour runs through the roughest day.</td>
<td></td>
</tr>
</tbody>
</table>

### Task
- What is Macbeth feeling? How do you know?
- What does Banquo notice about his behaviour?
- What is Banquo’s warning to him?
### Word Sort

| against air ambition angels assassination babe | bank bear blast bloody blow borne cases catch chalice cherubim clear commends consequence couriers damnation deed done door double drown Duncan end-all even-handed every eye faculties falls first great horrid hosed host ingredients instructions intent inventor judgment jump justice kinsman knife life lips meek murderer naked new-born office pity plague plead poison'd prick quickly return shoal shut sides sightless spur still striding strong subject success surcease taking-off; taught teach tears trammel trumpet-tongued trust 'twere Vaulting virtues win |
Lady Macbeth:
Glamis thou art, and Cawdor, and shalt be
What thou art promised. Yet do I fear thy nature:
It is too full o’the milk of human-kindness
To catch the nearest way. Thou wouldst be great,
Art not without ambition, but without
The illness should attend it. What thou wouldst highly
That wouldst thou holily, wouldst not play false,
And yet wouldst wrongly win. Thou’dst have, great
Glamis
That which cries, ’Thus thou must do’ if thou have it,
And that which rather thou dost fear to do
Than wishest should be undone. Hie thee hither
That I may pour my spirits in thine ear,
And chastise with the valour of my tongue
All that impedes thee from the golden round
Which fate and metaphysical aid doth seem
To have thee crowned withal.

Macbeth:
My dearest love,
Duncan comes here tonight!
Lady Macbeth:
And when goes hence?
Macbeth:
Tomorrow, as he pusposes.
Lady Macbeth:
O never
Shall sun that morrow see!
Your face, my thane, is as a book where men
May read strange matters. To beguile the time
Look like the time, bear welcome in your eye,
Your hand, your tongue; look like the innocent flower
But be the serpent under’t. He that’s coming
Must be provided for; and you shall put
This night’s great business into my dispatch,
Which shall to all our nights and days to come
Give solely sovereign sway and masterdom.

Lady Macbeth:
The raven himself is hoarse
That croaks the fatal entrance of Duncan
Under my battlements. Come, you spirits
And fill me from the crown to the toe top-full
Of direst cruelty. Make thick my blood;
Stop u the access and passage to remorese,
That no compunctious visitings of nature
Shake my fell purpose, nor keep peace between
The effect and it. Come to my woman’s breasts
And take my mild for gall, you murdering ministers,
Wherever, in your sightless substances,
You wait on nature’s mischief. Come thick night,
And pall thee in the du
As you read Lady Macbeth’s speeches, what do you notice about:
- Her emotions
- The language used
- The use of imagery?

Write a PEE paragraph to answer the following question:

What do we find out about Lady Macbeth’s character from her first scene?
Macbeth:

Is this a dagger which I see before me,
The handle toward my hand? Come, let me clutch thee.
I have thee not, and yet I see thee still.
Art thou not, fatal vision, sensible
To feeling as to sight? or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?
I see thee yet, in form as palpable
As this which now I draw.
Thou marshall’st me the way that I was going;
And such an instrument I was to use.
Mine eyes are made the fools o’ the other senses,
Or else worth all the rest; I see thee still,
And on thy blade and dudgeon gouts of blood,
Which was not so before. There’s no such thing:
It is the bloody business which informs
Thus to mine eyes. Now o’er the one halfworld
Nature seems dead, and wicked dreams abuse
The curtain’d sleep; witchcraft celebrates
Pale Hecate’s offerings, and wither’d murder,
Alarum’d by his sentinel, the wolf,
Whose howl’s his watch, thus with his stealthy pace.
With Tarquin’s ravishing strides, towards his design
Moves like a ghost. Thou sure and firm-set earth,
Hear not my steps, which way they walk, for fear
Thy very stones prate of my whereabout,
And take the present horror from the time,
Which now suits with it. Whiles I threat, he lives:
Words to the heat of deeds too cold breath gives.

A bell rings

I go, and it is done; the bell invites me.
Hear it not, Duncan; for it is a knell
That summons thee to heaven or to hell.

Exit

Tasks:

- In one colour highlight all the phrases which suggest Macbeth wants to kill Duncan.
- In a different colour highlight all the phrases which suggest Macbeth does not want to kill Duncan.
**Assessment Planning Sheet**

**Assessment Task:**

*Focussing on key scenes in the play, analyse how Shakespeare presents Macbeth’s destruction.*

Complete the table below to help you plan for your assessment.

<table>
<thead>
<tr>
<th>Scene</th>
<th>Quote</th>
<th>Techniques used</th>
<th>Effect</th>
</tr>
</thead>
<tbody>
<tr>
<td>Act 1, Scene 2</td>
<td><em>For brave Macbeth—well he deserves that name—</em></td>
<td>Adjective “brave”</td>
<td>Makes Macbeth stand out against other soldiers the sergeant has seen.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hyphens, to make the statement stand out.</td>
<td>Makes the audience aware of how much Macbeth must have done in the battle.</td>
</tr>
</tbody>
</table>